



**teatr**  
**CHOREA**



CHOREA Theatre is a thriving, uncountable and unpredictable collective of artists, performers, musicians, dancers, actors, professional theatre practitioners and theorists.

We create interdisciplinary artistic, educational, and social projects: performances, concerts, workshops, and happenings. We employ creative, innovative and unique work methods, going beyond the cultural mainstream.

We direct our work to adults, youth and children, those who are regular theatre-goers, those with limited access to art, and those looking for alternative cultural experiences and initiatives.

We put emphasis on team-building, joint cooperation, partnership, group dynamics, interrelations, discovering creative potentials, and the awareness of body, voice and musicality, in our work.



# FOR GIRLS ONLY

directed by Daria Kopiec

A three-part artistic activity:

- I. "Oh! By a little hair" - performative stand-up about sexuality
- II. "Red River" - a poetic-visual-musical performance
- III. "River of Blood" - visual arts workshop

NEW ★



# UBU THE KING

directed by Konrad Dworakowski

The TODAY seems to be dangerous and unpredictable. Again, usurpers and tyrants have run rampant. So our intention is to make a radical gesture through theatre of form - juicy and driven by experimentation. Bold and committed. And Alfred Jarry - who caused unrest in his time with his work - is our inspiration and matchless model.

NEW ★



# HOSON ZES / SHINE

## concert of the Communal Choir


The concert's repertoire is based on contemporary arrangements of ancient Greek music - pieces originating from the beginnings of CHOREA Theatre. These compositions are raw, primary, and at the same time extremely alive. Their rhythmic intensity and vocal expression evoke echoes of the beginnings of European culture - that still resonate in today's listeners.



# RESET

NEW ★

directed by Janusz Adam Biedrzycki, Magdalena Paszkiewicz, Wiktor Moraczewski  
Intergenerational Theatre Group, CHOREA Theatre



Are we living - or just dreaming?  
Are we living - or just acting out of habit?  
We try to find ourselves between noise  
and silence, between impulse and fatigue.  
A ritual composition of movement, sound,  
word and body, that cuts through every-  
day life like a deep pause.



## RAGNAROK

directed by Adrian Bartczak

A journey that we embark on with an understanding of our origins, yet without knowledge of its destination.

We are in between. Between "here" and "there." In the space between worlds. In between questions regarding purpose and direction. We only understand that we need to be together. United.



## DEATH ON A PEAR TREE

directed by Łukasz Kos

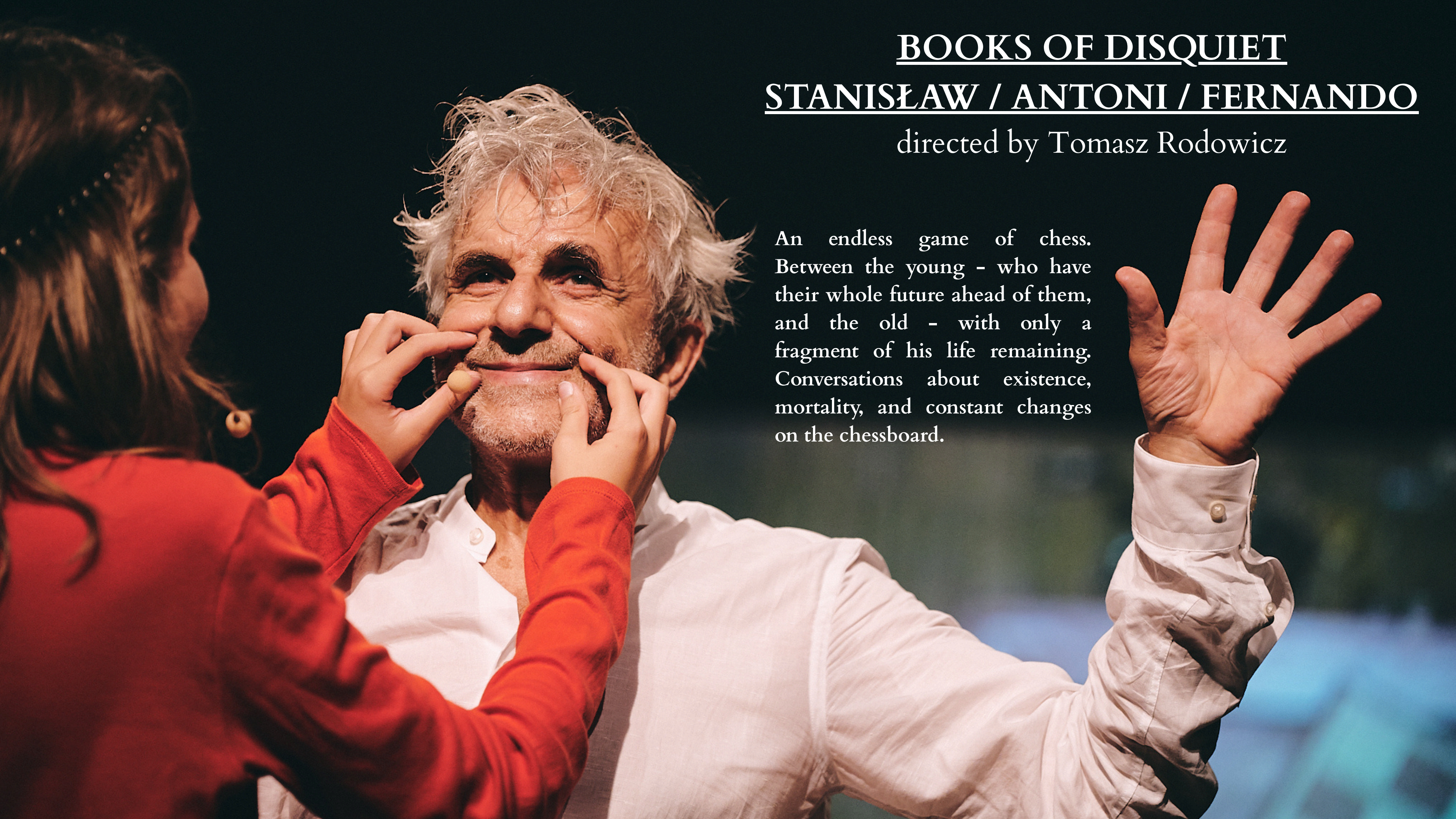
In Wandurski's drama from the 1920s, immortality - defined here as the lack of death - represents a longing we fervently pursue, yet ultimately it reveals itself as our greatest nightmare, a curse, and a source of conflict and warfare. Who would have the audacity to assert such a notion in contemporary times?

A photograph of three women in dramatic poses against a dark background. The woman on the left is wearing a shimmering, sequined dress and has her hand near her face, looking upwards. The woman in the middle is wearing a ribbed, long-sleeved top and has her hand on her hip, also looking upwards. The woman on the right is wearing a lace-trimmed top and has her hand on her head, looking to the side. The lighting is a mix of blue and red, creating a moody atmosphere.

## PRINCESSES

directed by Julia Jakubowska

Analysis and variations of the archetypal patterns of women, recognized from an early age, through the earliest available accounts – including fairy tales and fables.



## BOOKS OF DISQUIET

STANISŁAW / ANTONI / FERNANDO

directed by Tomasz Rodowicz

An endless game of chess. Between the young - who have their whole future ahead of them, and the old - with only a fragment of his life remaining. Conversations about existence, mortality, and constant changes on the chessboard.

## AFTER THE BIRDS

directed by

Jess Cohen, Jim Ennis, Tomasz Rodowicz

Performance inspired by Aristophanes' "The Birds" was intended to be a comedy. However, following the terrorist attacks in London in 2005, when we were working on the play, it evolved into a bittersweet warning and a poignant cautionary tale for all of us. Despite the passing of years, the performance is still a very topical theatrical event.



# ME, GOD

directed by Tomasz Rodowicz, Joanna Chmielecka

It is an innovative theatrical project which draws on unresearched and barely known works of Jerzy Grotowski. It touches upon his most important theatrical and personal issues.



# THE CRACK

directed by Tomasz Rodowicz

The story of each individual, who unexpectedly loses their home and family, and is compelled to escape, only to ultimately discover that we are all immigrants.



# CONCERTS

LIVET

GOOD MORNING PINKY MOUSE!

BROTHERS OF THE NORTHERN LIGHTS

ENGI VENGI

RHYTHM OF LANGUAGE

CONCERT OF ANCIENT MUSIC



## WORKSHOPS

- RETURN OF DIONYSUS - BETWEEN EURIPIDES AND GROTOWSKI
- BODY / MOVEMENT / VOICE - MULIDIMENTIONAL PERFORMER
- WORKSHOPS FOR YOUTH AND CHILDREN

We also provide customized workshops tailored to the specific needs, objectives, and skill levels of your group.



A group of people, possibly a choir or a band, is shown in a dark setting, possibly a theater or concert. The image is heavily shadowed and has a strong blue tint. The people are arranged in rows, and their faces are partially visible in the light. The overall mood is dramatic and artistic.

Contact

Anna Maszewska

+48 603 313 961

[a.maszewska@fabrykaszutki.org](mailto:a.maszewska@fabrykaszutki.org)